



CV/BIO

Born 1976. Brooklyn, New York.

Education

1998 Cooper Union School of Art and Science B.F.A.

1997 Yale Norfolk Painting Fellowship

Solo Exhibitions

2021 "As We Breathe" Susan Inglett Gallery, New York, NY

2020 "In Waves" Susan Inglett Gallery, New York, NY

2018 "Last Refuge," Susan Inglett Gallery, New York, NY

2015 "Where We Live" Susan Inglett Gallery, New York, NY

2013 "Shadow, Ripple and Reflection" Susan Inglett Gallery, New York, NY

2010 "Out of the dark, into the air" Museum 52, New York, NY

2008 "We can't stop living" Guild and Greyshkul, New York, NY

2007 "Brick Layer" Mario Diacono, Boston, MA

2007 "Medium" St Barthelemy, French West Indies

2006 "A Tree is Falling" Kantor/Feuer Gallery, Los Angeles, CA

2004 "Land Lives and Still Scapes" Guild and Greyshkul, New York, NY

Group Exhibitions

2021 "Studio Visit" Collezione Maramotti, Reggio Emilia, Italy

2021 "Alone Together" Mother Gallery, Beacon, NY

2019 "Inner Landscapes" curated by Marina Dacci. Galleria Anna Marra, Rome, Italy

2019 Wall Space, Brooklyn, NY

2018 "Precurse" Park Place Gallery, Brooklyn, NY

2018 "In the Rabbit Hole" Mother Gallery, Beacon, NY

2018 "Touching Palms" Thierry Goldberg Gallery, Miami, FL

2016 "Life in Cities," Benjamin Degen and Yuri Masynj, Kayrock Screenprinting, Brooklyn, NY

2016 "Postcard from New York – Part I," curated by Serena Trizzino, Rome, Italy

2016 "Intimism," curated by David Norr, James Cohan Gallery, New York, NY

2016 "Benjamin Degen and Yuri Masynj." Richard Heller Gallery, Los Angeles, CA

2016 "Render: Responding to Glass," curated by Rachel Nackman, Urban Glass, Brooklyn, NY

2016 "Stark Imagery: The Male Nude in Art" The William Benton Museum of Art, University of Connecticut, CT

2015 "Color Against Color" Curated by Eric Hibit, Ortega y Gasset Projects, Brooklyn, NY

2015 "The Guston Effect" Steven Zevitas Galley, Boston, MA

2015 "Night Flight" TSA Gallery, Brooklyn, NY

2014 "Brooklyn Art Party" Nelson Macker Fine Art, Port Chester, NY

2014 "Diamonds and Donuts" Geoffrey Young Gallery, Great Barrington, MA

2014 "Art + Crush" Platform Gallery, Baltimore, MD

2014 "Disaster!" Geoffrey Young Gallery, Great Barrington, MA

2014 "A Space For Dialogue" Hood Museum of Art, Dartmouth College, Hanover, NH

2014 "Make/Shift" Folioleaf, Brooklyn, NY

2013 "Amor Fati" Pioneer Works, Brooklyn, NY

2013 "Bathers" Morgan Lehman Gallery, New York, NY

2013 "The Goddess" Geoffrey Young Gallery, Great Barrington, MA

2012 "Gran Prix" Gresham's Ghost/Nudashank Gallery, Baltimore, MD

2012 "Painting as a Radical Form" Collezione Maramotti, Reggio Emilia, Italy

2012 "Graphomania" Geoffrey Young Gallery, Great Barrington, MA

2012 "Night X" Benjamin Degen & Yuri Masnyj. American Contemporary, NY

2012 "Brucennial" Bruce High Quality Foundation, NY

2011 "From Where You Just Arrived" Curated by Ryan Schneider, Pepin Moore Gallery, Los Angeles CA

2011 "Drawing Crazy Patterns on the Sheets" Geoffrey Young Gallery, Great Barrington, MA

2011 "Thisorganized" Curated by Hope Gangloff, Susan Inglett Gallery, NY

2011 "LANY" Curated by Mario Diacono, Peter Blum Gallery, NY

2010 "Reclining Nudes" Geoffrey Young Gallery, Great Barrington, MA

2010 "With Walls" Museum 52 Gallery, NY

2010 "Natural Renditions" Marlborough Gallery Chelsea, NY

2009 "Kings County Biennial" Kidd Yellin Gallery, Brooklyn, NY

2009 "Body Language" Geoffrey Young Gallery, Great Barrington, MA

2009 "Cave Painting" Curated by Bob Nickas, Gresham's Ghost Gallery, New York, NY

2009 "New Work New York" Fortune Cookie Projects, Singapore

2009 "Beyond Bounds – Glow" The Nerman Museum, Overland Park, KS

2009 "Pink Panther" Curated by Amy Smith-Stewart, Hannah Dumes and Nicole O'rourke, Kumukumu Gallery, New York, NY

2009 "The Ankle Bones are Higher on the Inside" Museum 52 Gallery, New York, NY

2009 "Garish" Geoffrey Young Gallery, Great Barrington, MA

2009 "Variations on a Theme" Kavi Gupta Gallery, Chicago, IL

2009 "Transitions: Painting at the (other) End of Art" Collezione Maramotti, Reggio

Emilia, Italy

- 2008 Bob Nickas Collection, New York Recent Acquisitions, Gifts and Works from Various Exhibitions 1985-2007, White Columns, New York
- 2008 "Three Landscapes (or More) in the Modern Style" Western Exhibitions Gallery, Chicago, IL
- 2007 "Painting as Fact, Fact as Fiction" Curated By Bob Nickas, DePury & Luxembourg, Zurich
- 2006 "Occupation" Geoffrey Young Gallery, Great Barrington, MA
- 2006 "View Eleven: Upstate" Curated by Amy Smith-Stewart, Mary Boone Gallery, New York, NY
- 2006 "Collection 2005/2006" Galerie Rodolphe Janssen, Brussels, Belgium
- 2005 "Among the Trees" The Visual Arts Center of New Jersey, Summit, NJ
- 2005 "The Night Has a Thousand Eyes" with Yuri Masnyj, Guild & Greyshkul, New York, NY
- 2005 "Looking at Words" Andrea Rosen Gallery, New York, NY
- 2005 "The General's Jamboree" Guild & Greyshkul, New York, NY
- 2005 "Bebe le Strange" D'Amelio Terras, New York, NY
- 2005 "Ultimate Concern" Geoffrey Young Gallery, Great Barrington, MA
- 2005 "Greater New York" PS1 MOMA, Long Island City, NY
- 2005 "Landings" Susan Inglett Gallery, New York, NY
- 2004 "Colored Pencil" ,KS Art New York, NY
- 2004 Guild & Greyshkul at Placemaker Gallery, Miami, FL
- 2003 "My Sources Say Yes" Guild & Greyshkul, New York, NY
- 2003 "The New Topography" Geoffrey Young Gallery, Great Barrington, MA.

Collections

Collezione Maramotti, Reggio Emilia, Italy
The Hort Foundation, New York, NY
The Museum of Modern Art, New York, NY
The Nerman MoCA, Kansas The Judith Rothschild Foundation, New York, NY
Contemporary Drawings Collection, New York The Tang Museum at Skidmore College,
New York UBS Art Collection, New York

Bibliography

Dacci, Marina "Inner Landscapes: Paula Cortazar, Benjamin Degen, Alexandra Karakashian & Michele Mathison at Anna Marra Arte Contemporanea" Gangemi Editore International. 2019.
Sassi, Edoardo. "Postcard from New York, Figurative Painting from the Big Apple Group Show at Anna Marra Gallery," Anna Marra Contemporanea, 14 June 2016.
Brahimy, Gracie. "Three Summer Shows in New York's Chelsea You Shouldn't Miss," Artlyst, 25 July 2016.

Dafoe, Taylor. "Intimisms at James Cohan," Blouin ArtInfo, 11 July 2016.

Smith, Roberta. "What to See in New York Art Galleries This Week," The New York Times, 7 July 2016.

Miranda, Carolina A.. "Datebook: Abandoned buildings, new paintings and a show that tackles race and violence," Los Angeles Times, 25 March 2016.

Best, Kenneth. "Exploring Masculinity Through Art," UConn Today, 11 February 2016.

Knudsen, Stephen. "Beyond Objecthood: A Conversation with Benjamin Degen," ARTPULSE, No. 24, Vol. 7, 2015.

Wolkoff, Julia. "Benjamin Degen," Art in America, 30 October 2015.

Martin, Alison. "Benjamin Degen illustrates how 'Where We Live' becomes a part of one's identity," The Examiner, 26 October 2015.

Steadman, Ryan. "12 Things to Do in New York's Art World Before October 25," The New York Observer, 22 October 2015.

Hendricks, Christian. "Night Flight at Tiger Strikes Asteroid Gallery," Huffington Post, 11 June 2015.

Indrisek, Scott. "Benjamin Degen," Modern Painters, February 2013.

Knudsen, Stephen. "Top Ten Contemporary Art Exhibits in 2013," Huffington Post, 2 January 2014.

"Benjamin Degen," Folioleaf, 2 January 2014.

Trizzino, Serena. "Benjamin Degen," Creem Magazine, 26 December 2013.

Beer, Jonathan. "Benjamin Degen," The Brooklyn Rail, 18 December 2013.

Heinrich, Will. "'Benjamin Degen: Shadow, Ripple and Reflection' at Susan Inglett Gallery," The New York Observer, 19 November 2013.

Schjeldahl, Peter. "Benjamin Degen," The New Yorker, 4 November 2013.

Bilsborough, Michael. SVA Continuing Education Blog, 22 November 2013.

Kerr, Merrily. "Benjamin Degen at Susan Inglett Gallery," New York Art Tours, 19 November 2013.

Nickas, Bob. "Benjamin Degen," Annual Magazine, Issue #6, October 2013, p132-134.

Publications

2018 "New American Painting #134" Open Studio Press. Boston.

2012 "Archetypes and Historicity: Painting and Other Radical Forms 1995-2007" Mario Diacono. Silvana Editoriale. Italy.

2012 "New American Painting #98" Open Studio Press. Boston.

2011 "Vitamin P2" Phaidon Press.

2009 "The Judith Rothschild Foundation Contemporary Drawing Collection, Catalog Raisonne" Museum of Modern Art. New York.

2009 "Beyond Bounds-Glow" Nerman Museum of Contemporary Art. Overland Park, Kansas.

2009 "Off the books – Drawing in Text Space" Frederieke Taylor Gallery. New York.

2008 "Oppenheimer Collection" Nerman Museum of Contemporary Art. Overland Park,

Kansas.

2008 "Post-war and contemporary art 17 may 2008" Rago Art and Auction Center.
Lambertville, New Jersey.

2007 "Painting as Fact – Fact as Fiction" de Pury & Luxembourg. Zurich, Switzerland.

2005 "Greater New York" P.S.1. Contemporary Art Center / Museum of Modern Art.
New York.

Teaching

2006-Present Cooper Union: Drawing I/Advanced Drawing

2014-Present Rhode Island School of Design: Foundation Drawing

2019 Purchase College- State University of New York: Narrative
Sketchbook.

2017 Brooklyn College: Drawing

2017 Fashion Institute of Technology Painting Department: Visiting Artist

2016 Brooklyn Museum, Museum Educators Fellowship Program:
Drawing as a Process for Visual Thinking

2014 Pioneer Works, NY: Drawing as a Process for Visual Thinking

2014 Brandeis University, Art Post Baccalaureate Program: Visiting Artist

2012 Maryland Institute of Contemporary Art: Visiting Artist

2011 & 2013 Yale University School of Art Norfolk: Visiting Artist

2009 Cooper Union: Painting I

Residencies

2007 Me.di.um, St. Barthelemy, French West Indies